

破浪

BREAKING  
THE WAVES

## ONLINE RESOURCES

This kit is designed to provide context for the exhibition *Breaking the Waves*, through a range of potential focus areas and curriculum links. It includes various materials about the works and artistic practice of 14 international artists and artist collectives. You can draw from the resources below to open up discussion and responses to further explore and exchange your thoughts, ideas, observations and interpretations about the works and the exhibition with others.

### Breaking the Waves

The resources below assist you in navigating your artistic exploration of the discussion and dialogue among the artists and their work in this exhibition. Across generations and cultures, linking, contrasting and exploring new or renewed waves of creativity.



## Ripon Chowdhury

Ripon Chowdhury was born in Chittagong, Bangladesh. He has been working in Singapore since 2010 as quality controller in a shipyard. As an online activist and blogger, he loves to write about contemporary, social and political issues. He was the first runner-up in the Migrant Worker Poetry Competition in 2018

and participated in the Singapore Writers Festival in 2019. In 2017, he founded Migrant Workers Singapore, a community that seeks to showcase migrant talents and share their culture. Prior to working in Singapore, he used to write short stories, rhymes, poems, many of which were published in magazines and various newspapers. His hobbies include reading books and chit-chatting with friends. Ripon hopes for a more humane world.

## ArtReview

### 'The Unnatural Death of the Poem'

by *ArtReview* - English, 2020

## Article

### Two Migrant Workers Taught me Human Values

by Lydia Lim, *The Star Malaysia* - English, 2020

### I Dream of Singapore: the modern-day slavery and humanitarianism of Bangladesh and Singapore I 《我的新加坡夢》 從孟加拉國到新加坡獅城的現代奴隸與人道主義

by *Insular City Zine 島嶼城誌* – Chinese, 2020

### 新加坡的外勞們，能寫出這樣優秀的詩歌

by 快讀 - Traditional Chinese, 2021

## Interview

### I Dream of Singapore Talkback Session (19 Apr 2020)

by *The Projector*, 2020

## Publication

**Akar Print issue 2 (Chapter: Journey: poems by Evannia C Handoyo, Nusratullah Karimi & Ripon Chowdhury)**

by Akar - English, 2019

## Others

**Safety in action, not words; workers' lives paramount in transport debate: Panel**

by Tsen-Waye Tay, TheHomeGround Asia - English, 2021

**6 Ways Singaporeans Are Keeping the Kampung Spirit Alive During the Pandemic**

by E-lyn Tham, TheHomeGround Asia - English, 2020

**Contactless Deliveries 06: Ripon Chowdhury presented with Ho Tzu Nyen**

by Edel Assanti - English, 2020

**Ripon Chowdhury From Bangladesh at Migrant Poetry competition Singapore 2019**

by The Story Behind Smile – 2019

**Cycle of Nature**

by Ripon Chowdhury, Julie's - English and Bengali, 2019

**在新加坡，孟加拉移工用詩歌劃破隱形界線**

by 宋家瑜, The Reporter 《報導者》 - Traditional Chinese, 2018